KELLY KRUTHAUPT



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Objective

To find a career position in a fast paced, exciting, and challenging area within the arts that will allow me to utilize my learned skills and experiences.

Experience

Kelly K Freelance and Production

2006 - present

As of 2006, I started to take clients of my own, as well as continue my work with Kate Gallion and Camp Foods. My clients so far have ranged from Smart Bargains, Rue LaLa, Grand Illusion (Gatorade, MasterCard, Dicks Sporting Goods), Road Pictures (Blue Grass Cellular, Goodwill, IU, IUPU, IIFF, Purdue University, St. Vincent, Hoosier Lottery, Hoosier Park Casino, IMIN, Indiana Farm Bureau, and Eli Lilly), Adrenaline Motion Pictures, Heyman Talent Agency, Tackle Box Films, Zoo, US Bank, P&G, Cincinnati Magazine, Cincinnati Wedding Magazine, and URB Magazine.

These are the roles I have assumed while working with these clients:

- Photographer
- Wardrobe Stylist
- Props
- Art Department / Set Design
- Art Director
- Make up Artist

Camp Foods / Kate Gallion Style and Design

2001 - present

Kate Gallion is a local art director/designer in the Midwest area for 30+ years working in the photo, film, fashion, and design industry. Her clients include HKM (Ohio Anti-Smoking Campaign), Victory Records (Hawthorne Heights), Tacklebox Films (Kenny Chesney), Cincinnati Magazine, Cincinnati Wedding, Ryan Kurtz, Road Pictures, Daylight Photo, and P&G Loft, just to name a few. As her only lead assistant for the past six years, these are the skills I have learned...

- Setting rental relations with vendors, maintaining relationships throughout the years
- Planning, organizing and coordinating work flow on sets
- Location and talent scouting
- Buying wardrobe and prop options
- Set styling
- Paperwork, paperwork, paperwork

Education

Antonelli College of Art and Design

1998-2001

Degree in Commercial Photography

References

Can be available today upon request



Accomplishments

Brass Ring Award 2007 / FIFI's Arrival

Featured work in The Art of Food, Carnegie Art Center, 2009

Work hanging in The Newseum as part of PHOTOBAMA show 2008

Spoke to graduate journalism class at the University of Cincinnati about upcoming photo techniques under department head Elissa Sonnenberg